



FILM BY IVONA JUKA

YOU CARRY ME

NO TREASON. NO SURRENDER.

Official Montenegrin Entry for the 88th Academy Awards®

FOR YOUR CONSIDERATION

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PRESS CUTS

"JUKA JUGGLES A LARGE CAST AND MULTIPLE PLOTLINES WITH A DEFT TOUCH, NEVER OVERPLAYING THE MELODRAMA CARD EVEN AS THE LIVES OF HER CHARACTERS INCREASINGLY COME TO MIRROR THE OVERWROUGHT TV SOAP THAT BINDS THEM TOGETHER. PUNCTUATED WITH POETIC, DREAMLIKE IMAGERY, WITH STONES AND TUNNELS SERVING AS VISUAL MOTIFS, EACH CHAPTER HAS ROOM FOR ITS OWN HISTORICAL AND PSYCHOLOGICAL HINTERLAND. YOU CARRY ME, A CONFIDENT FEATURE DEBUT WITH STRONG PERFORMANCES AND HIGH PRODUCTION VALUES, IS A POTENTIAL OSCAR CONTENDER."

The Hollywood Reporter

„IF THE CELLULOID TAPE WOULD STILL EXIST, IT WOULD SURELY SNAP BY ITS POWERFUL, RIPPING EMOTIONS. THIS MOVIE IS WITHOUT A SINGLE CORNY SCENE OR FALSE CONSOLATION.“

Jutarnji list

„EUROPEAN BY VOCATION, LOCAL BY CHARACTER, WITH GREAT ACTORS OF DIFFERENT NATIONALITIES THIS GREAT TWO-AND-A-HALF HOURS STORY NEVER CREATES THE DESIRE TO LOOK AT THE CLOCK. WITH A HANDFUL OF ART RARELY SEEN IN FILM-DEBUT, JUKA'S FILM MANAGES TO BRING THE MAN AND NOT THE CITIZEN, STORY AND NOT THE HISTORY ON REGIONAL CINEMA CANVAS.“

Ziher.hr

„SKILFULLY DIRECTED, WITH SCENES WITH SOMETIMES UP TO TWENTY CHARACTERS, THIS FILM LOOKS GREAT AND OFFERS SOME SCENES YOU'VE NEVER SEEN BEFORE.“

Jutarnji.hr

„A FULL-BLOODED, COURAGEOUS AND FLABBERGASTING CINEMATIC WORK, WHICH CAPTIVATES US BY THE INTELLECTUAL POWER, EXTREMELY CURRENT, UNIVERSAL LOCAL THEME AND MASTER PERFORMANCE, COMBINES THE UNDENIABLE AUTHENTICITY AND ALMOST EXPERIMENTAL ORIGINALITY WITH A VERY ATTRACTIVE, BUT UNYIELDING DRAMATURGY.“

H-alter.org



SYNOPSIS

Dora is a neglected girl, who dreams about becoming a football manager. Suddenly, her outlaw father enters her life and they build a close relationship.

Ives, a soap opera director, loses her relationship with her father who suffers from Alzheimer's. As she loses him, she gradually loses the ground beneath her feet.

Nataša, successful producer, is pregnant. When things go awry for her, she decides to confront her estranged father to accept the future.

Three daughters battle for acceptance, redemption and new opportunities.





CAST

CAST

IVES LANA BARIĆ
IVAN (IVES' FATHER) VOJISLAV BRAJOVIĆ
DORA HELENA BELJAN
LIDIJA NATAŠA JANJIĆ
VEDRAN GORAN HAJDUKOVIĆ
JAN JURAJ DABIĆ
NATAŠA NATASA DORČIĆ
MARIN SEBASTIAN CAVAZZA
FILIP FILIP KRIŽAN

CO-PRODUCERS

DANIJEL HOČEVAR
NIKOLA VUKČEVIĆ
BILJANA NIKOVIĆ

ASSOCIATE PRODUCER

DAMIR MARKOVINA

MUSIC BY

TEHO TEARDO
NIKOLA BOŽOVIĆ

WRITTEN AND DIRECTED BY

IVONA JUKA

PRODUCED BY

ANITA JUKA

EDITED BY

VLADIMIR GOJUN

DIRECTOR OF PHOTOGRAPHY

MARIO OLJAČA

DIRECTOR'S NOTE

Some societies prize sons more than daughters, with fathers who traditionally still wish for a male offspring to carry on the family name and often inherit them. At the same time, the role of daughter in many societies often includes being a primary caregiver to aging, frail parents. In the societies with high life expectancy, daughter's identity of a „mother“ is in a way extended on her own parents in their old age. Daughter – the „inferior“ offspring in father's young age – becomes the „more important“ offspring in his old age.

This story explores woman as daughter, and what that role may imply. That's why I decided upon a tryptich, three different stories about daughters of different age, status and families, in order to show more than one intimate relationship and cover a wider range of relations. One daughter is just starting to build her relationship with her father; the other is irretrievably losing her established relationship with her father; and the third one is confronting her broken relationship with her father in order to accept her future more easily. Their stories take place simultaneously, but independently, because they are all intimate and authentic. They brush without knowing how much they have in common. All three daughters carry their fathers, yet they need their fathers as well in order to confront themselves. The daughter-father relationship is strong even when it is under strain, just being built, or deeply marred by past events.

Daughters in this story are strong personalities with many flaws, limitations, fears and defeats, daring to deal with their own mistakes and transformations. They are antiheroines who have no illusions about themselves, but they never give up and never surrender their dreams about a better future.





IVONA
JUKA
DIRECTOR

Ivona Juka is the author of award-winning short films „Garbage“ and „Editing“. She was selected by European Film Academy as one of 5 European students to make short film for awards ceremony in Berlin, and to participate at the EFA conference «Cinema of Tomorrow» in Warsaw as one of the most perspective young directors in Europe. „You Carry Me“ is Juka’s debut feature fiction film. Ivona Juka is a member of the European Film Academy.

“YOU CARRY ME”, FEATURE FICTION FILM, 2015, GALILEO PRODUCTION, 4FILM, VERTIGO

“VIEW FROM A WELL”, “VIEW FROM A WELL”, SHORT FICTION FILM, 2010, 4 FILM LTD

«FACING THE DAY», FEATURE – LENGTH DOCUMENTARY, 2006, 4 FILM LTD.

«EDITING», SHORT FILM, 2006

«WELCOME HOME, BROTHER!» DOCUMENTARY, 2005, ACADEMY OF DRAMATIC ARTS - ADU

«BLUE PONY BICYCLE», DOCUMENTARY, 2005, ACADEMY OF DRAMATIC ARTS - ADU

«NOTHING ELSE», SHORT FILM, 2004, ACADEMY OF DRAMATIC ARTS – ADU

«GARBAGE», SHORT FILM, 2003, ACADEMY OF DRAMATIC ARTS – ADU

Anita Juka has produced the most successful Croatian fiction and creative documentaries that have won numerous awards at international festivals, but also achieved significant theatrical distribution in the Balkan countries. In 2010. she had the honour to be the member of the **jury at Warsaw Film Festival and in 2011. at Czech National Film Festival in Plsen – FINALE.** Anita Juka is a member of the **European Film Academy.**

“YOU CARRY ME”, FEATURE FICTION FILM, 2015, DIRECTOR: IVONA JUKA

“ROMKOM”, SHORT FICTION FILM, 2011, DIRECTOR: ZVONIMIR RUMBOLDT

“BITTER-SWEET”, DOCUMENTARY, 2011, DIRECTOR: TOMISLAV FIKET

“BECOMING DAD”, DOCUMENTARY, 2011, DIRECTOR: STANISLAV TOMIĆ

“GOOD NIGHT MISSY”, FULL LENGTH FEATURE FILM, 2011, DIRECTOR: METOD PEVEC, PRODUCTION VERTIGO, CO-PRODUCTION WITH 4 FILM

“VIEW FROM THE WELL”, SHORT FICTION FILM THAT IS PART OF “SOME OTHER STORIES”, 2010, ANTHOLOGY FILM, DIRECTOR: IVONA JUKA, OTHER DIRECTORS: HANNA W. SLAK (LJUBLJANA), ANAMARIA ROSS (BELGRADE), INES TANOVIC (SARAJEVO), MARIA DZIDZEVA (SKOPJE)

“MRS. BEFORE”, SHORT FILM, 2007, DIRECTOR: MIROSLAV SIKAVICA

“BAD BLUE BOYS”, DOCUMENTARY, 2007, DIRECTED BY BRANKO SCHMIDT

“FACING THE DAY”, FEATURE DOCUMENTARY, 2006, DIRECTOR: IVONA JUKA

„NAFAKA“ FULL-LENGTH FICTION FILM, 2006, DIRECTOR: JASMIN DURAKOVIC

“POSTCARD FROM CROATIA - EDITING”, SHORT FILM FOR EUROPEAN FILM ACADEMY AWARDS CEREMONY, 2006, DIRECTOR IVONA JUKA

“BLUE ROSE GARDEN”, DOCUMENTARY, 2006, DIRECTOR: MLADEN SANTRIC

“OVERLOAD”, ANIMATION, 2006, AUTHOR: STIV CINIK

“LOOK AT ME”, DOCUMENTARY, 2006, DIRECTED BY VANJA JURANIC

“LIFT”, ANIMATED FILM, 2005, DIRECTOR: ZRINKO OGRESTA



ANITA
JUKA
PRODUCER





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**FILM BY IVONA JUKA
PRODUCED BY ANITA JUKA**

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